

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
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Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 E I

Paper	Marks
I	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2020
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2020
General Certificate of Education (Ord. Level) Examination, 2020

විනු	I
சித்திரம்	I
Art	I

පැය එකයි
ஒரு மணித்தியாலம்
One hour

Examiner 1	
Examiner 2	
EMF	

* Answer all questions on this paper itself.

Index No. :

- Referring to the given photograph, fill in the blanks in questions from 1 to 5.



1. This architectural construction of Gampola period belongs to the vihara complex.
2. This was constructed by the architect
3. This reflects style of South Indian architecture.
4. The uniqueness of this building is that it was built with as a material.
5. The sculpture of dancers and musicians depicted at the of this building is full of life and vibrance.

[see page two]

- Write short answers for questions from 6 to 10.
- 6. What is the sculpture at the pillar base, found at Hindu Temples, that is a synthesis of animals elephant, horse and lion?
.....
- 7. What is the name of the standing Buddha Image which is assumed to depict the 'Paradukka Dukkhitā Mudra' attached to the in-situ rock base at the back?
.....
- 8. Who is the creator of the painting, 'White Cock' (Sudu kukula), which was at Sattanadar Siva temple in Jaffna?
.....
- 9. What is the technique used in creating the sculpture of 'Dancing Girl' ('Nalangana Ruwa') found in Indus valley?
.....
- 10. To which period does the sculpture of 'Hermes and Dionysus' created by sculptor Praxiteles belong to?
.....
- Select the most suitable answer for questions from 11 to 15 and **underline** it.
- 11. The unique architectural feature of the Temple of the Sacred Tooth Relic complex at Kandy is its,
(1) Tooth Relic Chamber. (2) Council Chamber.
(3) Pattirippuwa. (4) Ulpen Ge.
- 12. The Pankuliya Buddha Image that belongs to the Ashokarama vihara in Anuradhapura is,
(1) a seated Samadhi statue.
(2) similar to the Samadhi statue at Mahameuna.
(3) a unique statue of a lesser-known mudra.
(4) a statue that depicts preaching of Dhamma.
- 13. The Siva Temple No. 1 at Polonnaruwa is,
(1) constructed of Pallawa influenced cut-granite stones.
(2) a temple built by Cholas during 10th century A.D.
(3) constructed to commemorate the queen of Chola Emperor, Rajaraja.
(4) built in 13th century A.D. of South Indian architectural style.
- 14. The compositional expression of Pablo Picasso's painting 'Guernica' is,
(1) loneliness and mourning of humans. (2) horror and terror of war.
(3) wail of humans and animals. (4) crying for justice and acceptance of death.
- 15. The reason for depicting the Buddha figure in a large format in the painting of 'Buddha begging for alms at Kimbulwathpura' at Ajantha is to,
(1) adhere to the rules of perspective. (2) suit the composition of the painting.
(3) depict Buddha's supreme quality. (4) suit the architectural features of the painting.
- Write complete sentences to clarify the meaning of each word given in questions from 16 to 20.
- 16. *Alpanawa* :
- 17. *Kshayawurdhi* (Foreshorten):
- 18. *Hieroglyphics* :
- 19. *Kumba/Kumbham* :
- 20. *Marawahanam* :

[see page three]

- Select the most suitable picture from those given as **A, B, C, D, E** which has some connection to pictures from **21** to **25** and write its letter on the dotted line.

21.



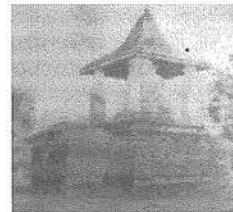
(.....)

**A**

22.



(.....)

**B**

23.



(.....)

**C**

24.



(.....)

**D**

25.



(.....)

**E**

- Complete the sentences given from **26** to **30** by filling the blanks with suitable word/s.

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- Among the paintings at Trinity college chapel in Kandy, the painting showing treating a wounded, named depicts an emotional scene.
- The theory of depicting figures of the Christ and disciples illuminated in a dark background in the composition of the painting 'Last Supper', is known as
- The sculpture of the Hellenistic period, that reflects pain, fear, terror and courage is a creation of realistic style.
- Buddha's first sermon to the five ascetics is reflected from the Indian statue
- Painting on wet plaster is known as method.

[see page four]

- Answer questions from 31 to 35 referring to the pictures A, B, C, D and E.



A



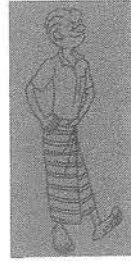
B



C



D



E

31. What is the painting from which the part shown in letter A has been extracted?
.....
32. What is the name of the female figure known to have lost her feminine beauty due to great devotion, shown in letter B?
.....
33. What is the theme depicted in the carving at Sanchi, in letter C?
.....
34. What is the abstract sculpture created by merging a human face and an animal body shown in letter D?
.....
35. Who is the artist who created the cartoon character in letter E?
.....
- Identify the colour painting provided to you and write five meaningful sentences appreciating its artistic qualities under given subtitles from 36 to 40 (answering with one word will be a reason for not getting marks)

36. About the artist :.....
.....
37. About the theme :.....
.....
38. The way of composition :.....
.....
39. About colour usage :.....
.....
40. The feelings expressed :.....
.....

* * *

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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43 I

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2020
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2020
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විෂු I / சித்திரம் I / Art I

- ප්‍රශ්න අංක 36 සිට 40 දක්වා ප්‍රශ්න සඳහා පිළිතුරු සැපයීමට පහත සිතුවම භාවිත කරන්න.

வினா இலக்கம் 36 தொடக்கம் 40 வரையிலான வினாக்களுக்கு விடையளிப்பதற்கு கீழே தரப்பட்டுள்ள உருவப்படத்தினை பயன்படுத்துக.

Use the following painting to answer the questions from No. 36 to 40.